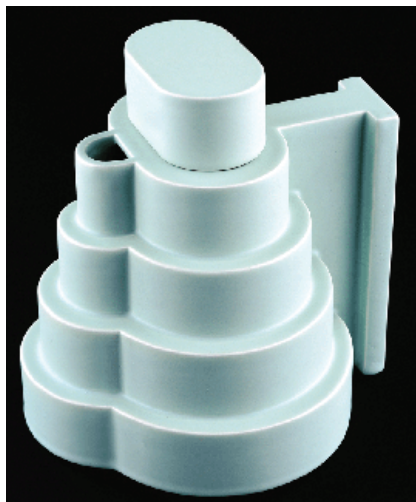


. design



research the influence of design
on contemporary ceramic practice.
Specifically examine the ceramics
of Finland, Denmark, and Hungary.

Align a body of work within what you perceive
to be the aesthetic concerns of ceramic design.



pro or con.
vessel or sculpture.
conceptual or formal.