

no base (a.k.a. upside down) project

*this piece must have no top or bottom.
it must be able to be viewed from any orientation
and still work - visually and conceptually.*



timing is critical - when is it too early,
when is it too late to add elements to your work?

think - about every part of the process (how are you going to fire it?)



***hint: the key to success in this assignment is making your
piece look like it has no base*

what have we been talking about during class?

you might want to use this piece as a **culmination** and **reflection** point for everything you
have learned - not just in this class, but in this life as well . . .

just an idea . . .