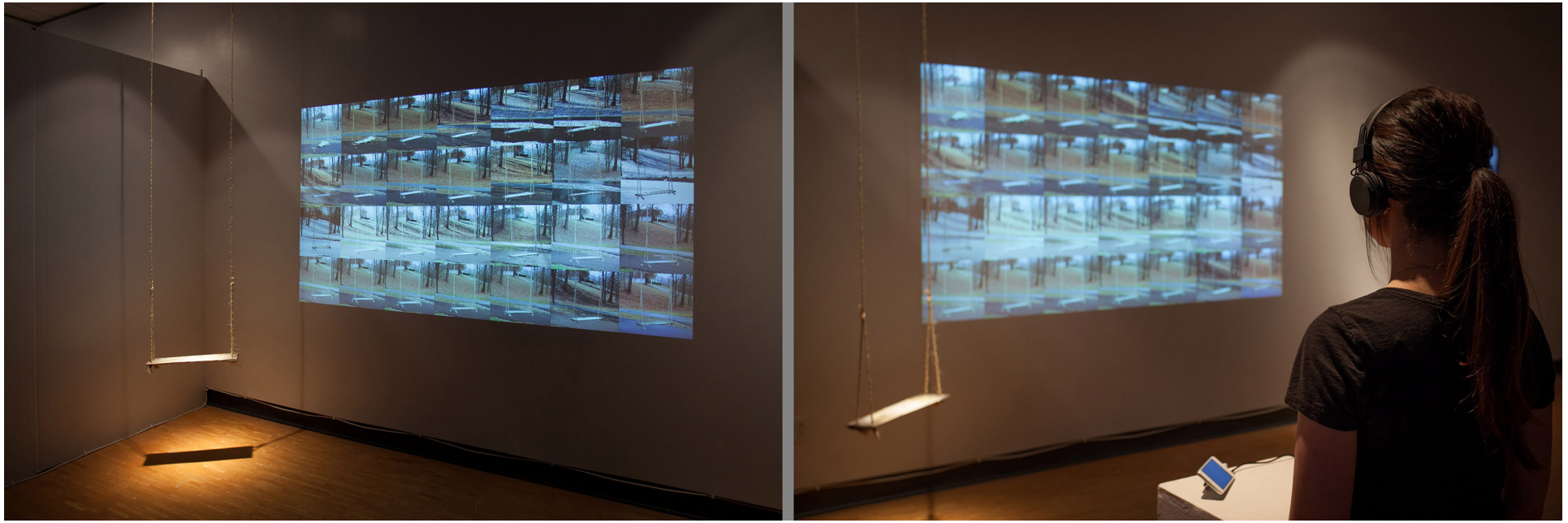
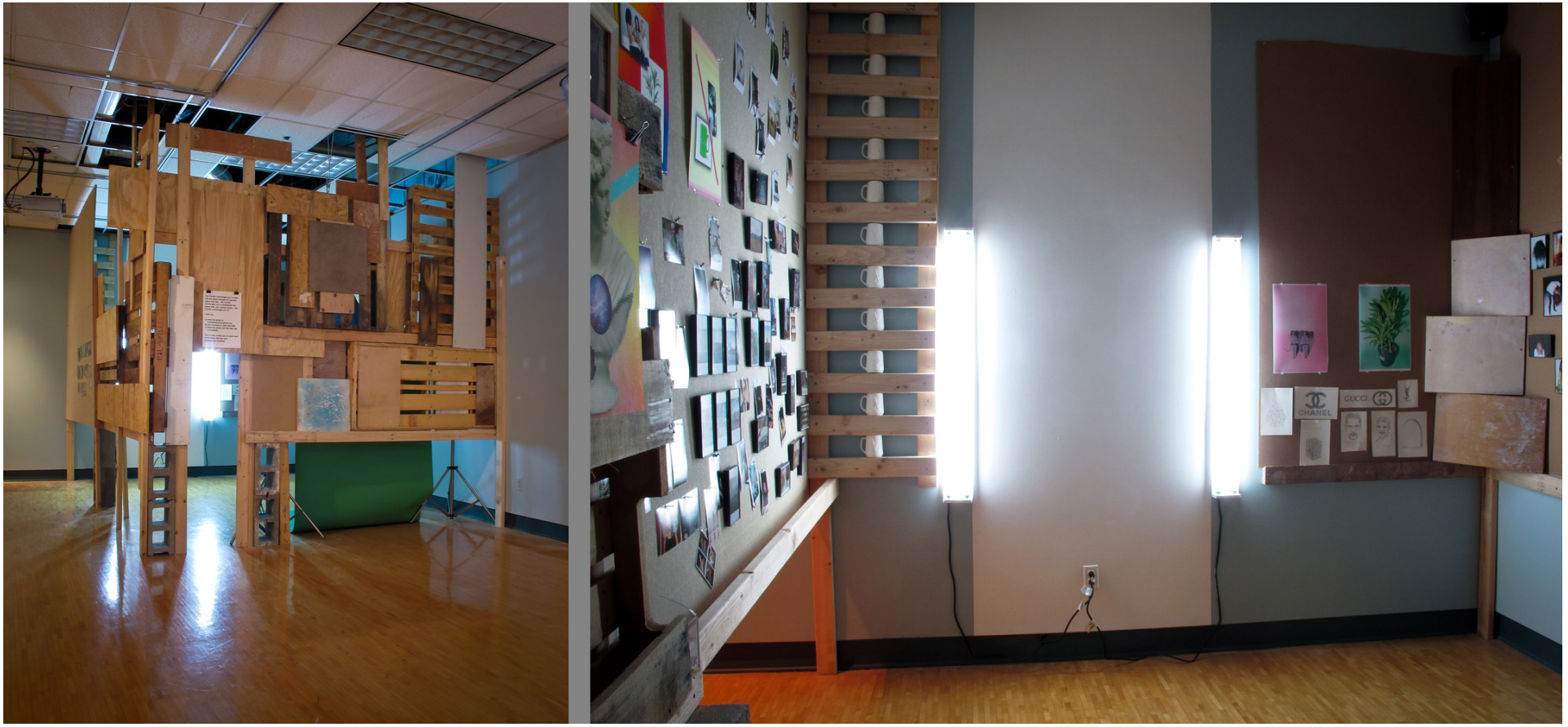
Brian Harper

Student Portfolio



Marissa Ragains, outdoor raw clay work video documented for 30 days, audio, rope, wood, raw clay



Chris Little, interactive installation, ceramics, wood, lights, and other mixed media

Jenny Reed, low-fired ceramic with terra-sigillata, metal

Lalana Fedorschak, slip cast porcelain bones, fabric

Dallas Wooten, soda-fired porcelain, thrown and altered, celadon glazes

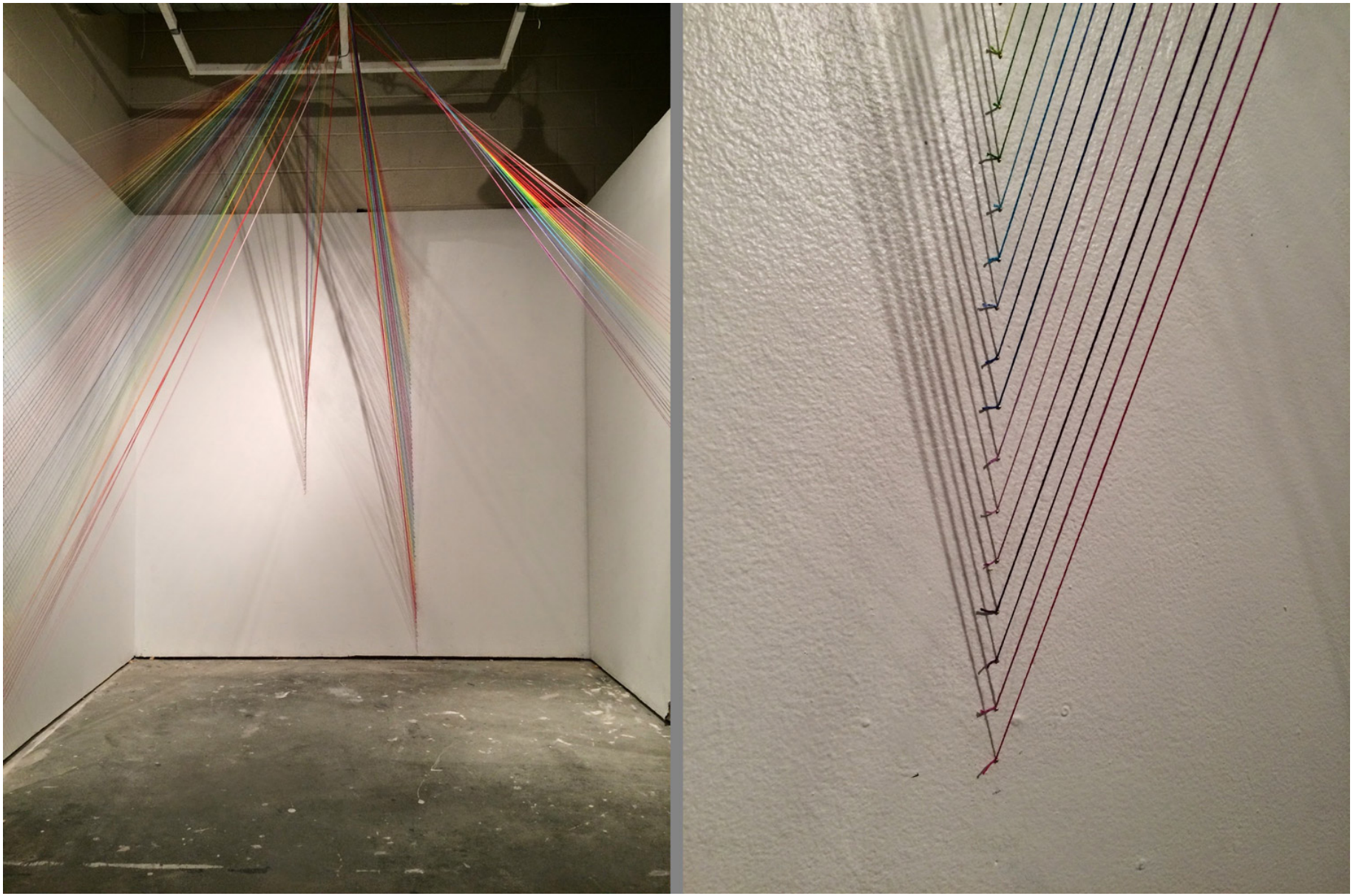
Dallas Wooten, soda-fired porcelain, carved and inlaid

Sam Chumley, wood-fired white stoneware, thrown and altered, fabricated metal and wood handle

Sam Chumley, wood-fired white stoneware, thrown and altered, screen print transfer

Chris Little, performance, slip cast porcelain vessel, balloons, helium

Ashley Stewart, performance over a 15 day span, slip cast bottles with luster and low-fire glaze, wood, cardboard, wrapping paper, ribbons



Jennifer Pelkey, string installation, string and metal pins

Clare Schmidt, string dipped in porcelain slip, set into cast dyed concrete forms

Miri Phelps, mixed media installation, ceramics, foam, paint, fabric, rope, found objects

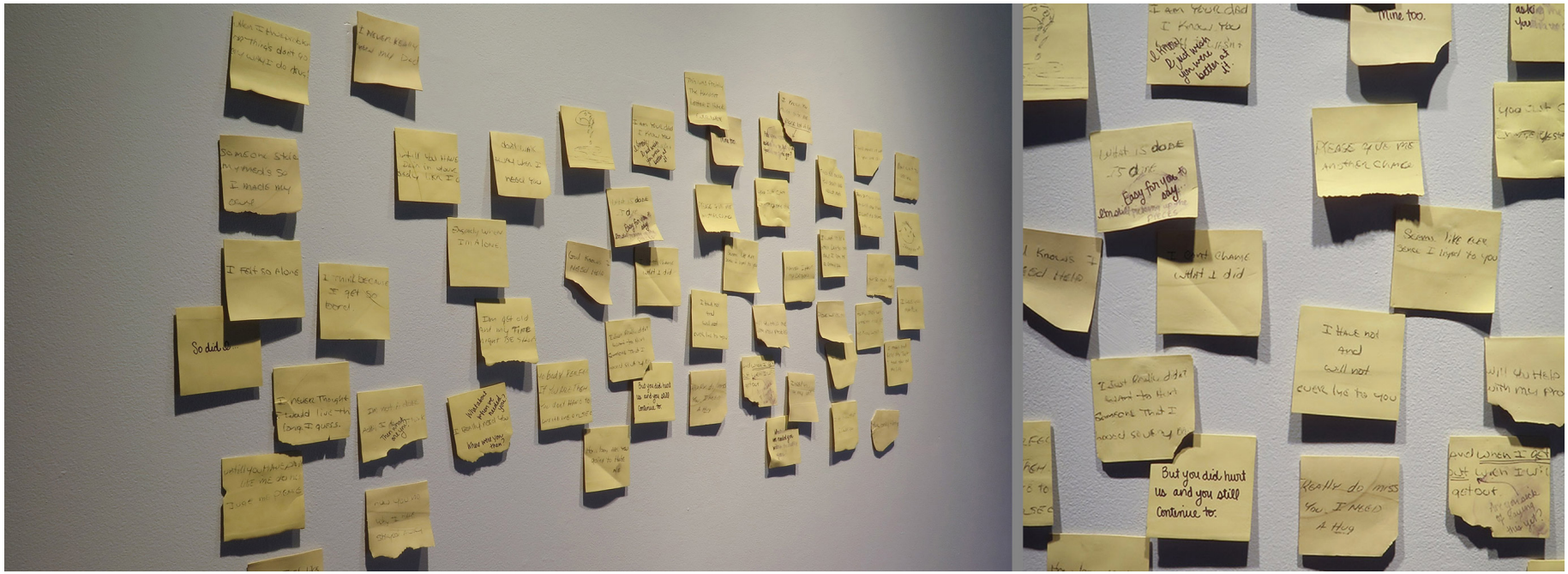
Angela St. Vrain, handmade ceramic bricks, wood, paint, steel, fabric

Jenny Reed, terracotta, fabric, wood, paint, embroidery

Miranda Becht, re-creation of her grandmother's living room, slip cast porcelain, found objects, fabrics, wood, wallpaper

Liz Walker, wood fired stoneware, porcelain flowers

Ashley Stewart, slip cast porcelain dolls, sand, aroma of gun powder



Marissa Ragains, porcelain Post-It notes, mason stain casting slip, underglaze pencil, marker

Rebekka Trapp, cone 6 stoneware figurative sculpture

See more of my student work at

http://www.brianharperstudio.com/teaching/student-work/

Learn more about the IU Southeast Ceramics program at

http://claybucket.com/

and on social media at:

Facebook: https://www.facebook.com/IUSceramics/

Instagram: https://www.instagram.com/iusceramics/