

# Brian Harper

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## About

Brian Harper is an artist, professor, and Founder and Executive Director of Artaxis.org, a 501(c)(3) nonprofit organization that promotes the professional pursuits of artists in the field. He is an Associate Professor of Fine Art and Head of the Ceramics Program at Indiana University Southeast.

## Education

- M.F.A. University of Iowa, Iowa City, May 2004 – July 2005  
(Ceramics Emphasis, Sculpture Minor)
- M.A. University of Iowa, Iowa City, August 2002 – May 2004  
(Ceramics Emphasis, Sculpture Minor)  
Full Time Apprentice to Don Reitz, Ceramic Artist, Clarkdale, Arizona,  
December 2001 – August 2002
- B.F.A. Northern Arizona University, Flagstaff, AZ, August 1997 – Dec. 2001  
(Ceramics Emphasis)  
The Art Institute of Boston, Boston, MA, August 1994 - May 1996  
(Photography Emphasis)

## Teaching Experience

- Associate Professor of Fine Art**, IU Southeast, New Albany, Indiana,  
2014 – Present, Head of Ceramics Program, Teaching all levels of  
ceramics, Management of ceramics studio
- Assistant Professor of Fine Art**, IU Southeast, New Albany, Indiana,  
2008 – 2014, Head of Ceramics Area, Teaching all levels of ceramics,  
Full management of ceramics studio, Barr Gallery Director, BFA  
Program Coordinator ('11-'13),
- Full Time Lecturer - Ceramics**, Baylor University, Waco, Texas,  
August 2007 – May, 2008 - Ceramics IA, IIA, handbuilding, throwing,  
firing, clay and glaze formulation, budget responsibilities
- Part Time Lecturer - Ceramics**, Baylor University, Waco, Texas,  
August 2006 – May 2007 - Ceramics IA, IIA, handbuilding, throwing,  
firing, clay and glaze formulation
- Part Time Assistant Professor**, Ceramics, Southwestern University,  
Georgetown, Texas  
2006 Spring Semester Appointment, Critique Course for  
Advanced Ceramic Students
- Instructor of Record**, University of Iowa, Iowa City, Iowa,  
Feb 2003 – May 2005 - Beginning Ceramics, handbuilding, developed  
syllabi and course content, full grade book responsibility

## Exhibitions

2018

**Cut and Constructed** (*upcoming*), Red Lodge Clay Center, Red Lodge, Montana  
**Tactic III** (*upcoming*), Gertrude Herbert Institute of Art, Augusta, Georgia

2017

**No Two Alike**, Giles Gallery, Eastern Kentucky University, Richmond, Kentucky  
**Tactic II**, Kennedy Museum of Art, Ohio University, Athens, Ohio  
**Zanesville Prize for Contemporary Ceramics**, Finalist, Zanesville, Ohio  
\* **Scaffold: Recent Work by Brian Harper**, The Commons, Columbus Museum of Art, Columbus, Indiana  
**Major Mud 2017**, Morean Arts Center, St. Petersburg, Florida  
**Scofflaws**, NCECA Concurrent Exhibition, Pacific College of the Arts, Portland, Oregon  
**Politics of the Figure: Ideologies of Failure**, NCECA Concurrent Exhibition, Vancouver, Washington  
**Bread & Roses: Recent Work from IUS Ceramics**, Pat Harrison Art Center Gallery, Southern Indiana Arts Council, New Albany, Indiana

2016

**ScanCeram Presenters Exhibition**, ScanCeram conference, Aalborg, Denmark  
**Clay? VI**, Kirkland Arts Center, Kirkland, Washington (*national juried*), Juried by Jamie Walker, Doug Jeck, and Michael Swaine  
**Coupled**, New Harmony Gallery of Contemporary Art, Evansville, Indiana. (*national invitational*)  
**The Clay Studio Clay National**, The Clay Studio, Philadelphia, Pennsylvania, juried by Jennifer Zwilling. (*national juried*)  
**CONNECT.**, Blackburn Gallery, Mary Anderson Art Center, Floyds Knobs, Indiana. Organized by IUS Ceramics.  
**Holy Cow! Look at the Size of that Thing!**, Beverly Arts Center, Chicago, Illinois. Curated by Miri Phelps. (*regional invitational*)  
**Dirt Poets: Conceptual Clay**, Morlan Gallery, Transylvania University. Curated by Zoe' Strecker. (*regional invitational*)  
**From There to Here**, NCECA Concurrent Exhibition, Marietta Chair Building, Kansas City, Missouri. Curated by Bobby Tso and Josh Van Stippen. (*national invitational*)  
**MAN and MADE**, NCECA Concurrent Exhibition, UMKC Gallery of Art, University of Missouri, Kansas City, Missouri. Curated by Mallory Wetherell and Matt Ziemke. (*national invitational*)  
**Pixels and Voxels**, Lux Center for the Arts, Lincoln, Nebraska. Curated by Bri Murphy. (*national invitational*)  
**Virtually Solid**, South Gallery, Florida State College at Jacksonville, Jacksonville, Florida. (*national invitational*)

2015

**Spectrum Art Fair**, site specific architectural projection (collaboration with Tiffany Carbonneau), supported by Spectrum Art Fair, Miami, Florida

**Closer**, (SCENE) Metrospace, East Lansing, Michigan. Juror: Jae Won Lee

**Art San Diego**, site specific architectural projection (collaboration with Tiffany Carbonneau), supported by San Diego Art Institute and ArtSD, San Diego, California

**Rhythm Repetition Ritual**, a national juried exhibition, Pottery Northwest, Seattle, Washington

**Monumental Ideas/Intimate Scale: A National Juried Exhibition**, River Campus Art Gallery, Southeast Missouri State University. Juried by Benjie Heu

2014

**Souvenirs from the Future: A Survey of Contemporary Ceramics**, Lawrence Arts Center, Lawrence, Kansas. Curated by Ben Ahlvers

**Sweet Home ...**, Zephyr Gallery, Louisville, Kentucky. Curated by Dima Strakovsky

**Biennial IU Southeast Faculty Exhibition**, Barr Gallery, New Albany, Indiana

**Boehm Gallery Ceramics Biennial – Dark Matter**, Palomar Community College, San Marcos, California

**Regional Impact**, IU Regional Campus Faculty Exhibition, IU East, Richmond, Indiana

2013

**Workshop Faculty Exhibition**, Appalachian Center for Craft, Cookeville, Tennessee

**EUP Bruce Gallery Ceramic Invitational**, Bruce Gallery, Edinboro University, Edinboro, Pennsylvania, Curated by Denise Keim

**Texans and Exs**, in Conjunction with NCECA Conference, Winter Street Studios, Houston, Texas, Curated by Kate Fischer and Wes Harvey

**Complimentary**, The Green Building Gallery, Louisville, Kentucky, Curated by Daniel Pfalzgraf

2012

**Beyond the Brickyard**, Archie Bray Foundation for the Ceramic Arts, Helena, Montana, Juried by Andrea Gill

**Reflections: National Ceramics Biannual**, Halcyon Gallery, Swope Art Museum, Terre Haute, Indiana, Juried by Ray Chen

**IU Southeast Fine Art Faculty Biennial**, Ronald L. Barr Gallery, Indiana University Southeast, New Albany, Indiana

2011

**\*Brian Harper: Oscillations**, Land of Tomorrow (LOT) Gallery, Louisville, Kentucky

**Powering Creativity: Air, Fuel, Heat**, Carnegie Center for Art and History, New Albany, Indiana, Curator by Karen Gillenwater, Director, Carnegie Center for Art and History

**Visions in Clay 2011**, LH Horton Jr. Gallery, Delta Center for the Arts, Stockton, California. Juried by Judith S. Schwartz

2010

**Critical Chaos**, in conjunction with Critical: Santa Fe Ceramics Conference, Santa Fe, New Mexico, Curated by Clark Baughn  
**National Ceramics Invitational**, University of Saint Francis, Fort Wayne, Indiana  
**Ohio University Ceramic Invitational**, Trisolini Gallery, Athens, Ohio  
**Gulf Coast Connections**, Pensacola State College, Pensacola, Florida, Curated by Brenda Stokes  
**Aaron Macy Memorial Exhibition**, Curated by Lynn Ackerson, Jason Hess, and John Balistreri, (traveling) Bowling Green, OH  
**Artaxis.org: An Independent Evolving Network of Artists**, Cheltenham Art Center, Cheltenham, Pennsylvania  
**Merge 2010**, Sandusky Cultural Center, Sandusky, Ohio, Curated by Stephanie Craig

2009

**\*Brian Harper: Strings in the Aether**, Ronald L. Barr Gallery, Indiana University Southeast, New Albany, Indiana  
**Merge**, Fawick Gallery, Baldwin Wallace College, Berea, Ohio, Curated by Stephanie Craig  
**Clay3: National Juried Ceramics Exhibition**, Clayspace Gallery, Warrenville, Illinois  
**Biennial Juried Ceramics Exhibition**, Northern Arizona University Art Museum, Flagstaff, Arizona, Juried by Kurt Weiser

2008

**\*Brian Harper: Private Archaeology**, Tarrant County College, Fort Worth, Texas  
**30 x 5 – Legacy: Bunny McBride**, Akar Gallery, Iowa City, Iowa, Curated by Bunny McBride  
**IUS Fine Art Faculty Exhibition**, Ronald L. Barr Gallery, Indiana University Southeast, New Albany, Indiana  
**Feats of Clay 2008**, Lincoln Arts and Culture Foundation, Lincoln, California, Juried by Judith S. Swartz  
**Dualis**, Grand Arts Center, Tracy, California, Curated by Ilena Finocchi  
**The 2008 Teacher – Protégé Exhibition**, (with my student, Lauren Rusten), Saulsbury Gallery, Azalee Marshall Cultural Center, Temple, Texas

2007

**\*Brian Harper: New Work**, College of Saint Benedict & Saint Johns University, St. Joseph, Minnesota  
**Fired Forms: Figures, Objects and Abstracts Clay Invitational**, The Arts Gallery, Collin Community College, Plano, TX  
**Red Heat: Contemporary Work in Clay**, University of Tulsa, Tulsa, Oklahoma, Juried by Judy Onofrio  
**2007 NCECA Clay National**, Kentucky Museum of Art and Craft, Louisville, Kentucky, Juried by Syd Carpenter, Sylvie Granatelli, Nick Kripal

**Blue**, East Central College Gallery, Union, Missouri, Curated by Jill Foote-Hutton  
**Ink and Clay 33**, Kellogg University Art Gallery, California State Polytechnic University, Pomona, California, Juried by Kirk Delman  
**2007 Studio Faculty Exhibition**, Martin Museum of Art, Baylor University, Waco, Texas  
**49<sup>th</sup> Annual Delta Exhibition**, Arkansas Arts Center, Little Rock, Arkansas, Juried by Don Reitz

2006

\***Brian Harper: New Myths**, Urban Institute of Contemporary Art, Grand Rapids, Michigan  
\***Brian Harper: New Work**, University of Iowa Hospitals and Clinics, Iowa City, Iowa  
**Young Fire: A Woodfire Invitational**, Northern Arizona University, Flagstaff, Arizona  
**Kansas State – Baylor University Faculty Exchange Exhibition**, Kansas State University, Manhattan, Kansas  
**Stability in Transition** (at NCECA Conference), Sixth Street Gallery, Vancouver, Washington  
**Suitcase Boogie Ceramic Invitational** (at NCECA Conference), Dreambox Gallery, Portland, Oregon, Curated by Mat Rude

2005

**3<sup>rd</sup> World Ceramic Biennale 2005 Korea**, Icheon World Ceramic Center, Icheon, South Korea  
**2005 NCECA Clay National**, Center for Visual Art and Culture, University of Maryland, Baltimore, Maryland, Jurors: Ron Nagle, Andrea Gill, and Linda Arbuckle  
**Feats of Clay XVIII**, Lincoln Arts and Culture Foundation, Lincoln, California, Juried by Rodney Mott  
**Clay: A Compelling Expression**, Jonathan Ferrara Gallery, New Orleans, Louisiana, Curated by Sidonie Villere  
**American Al<sub>2</sub>O<sub>3</sub> SiO<sub>2</sub> 2H<sub>2</sub>O: Contemporary Sculpture**, Area 405, Baltimore, Maryland  
**2005 International Cone Box Show**, NCECA, Baltimore, Maryland  
\***Brian Harper: A New Myth - The Road**, The Bridge Space, University of Iowa, Iowa City, Iowa  
**Graduate Clay**, Marvin Cone Gallery, Coe College, Cedar Rapids, Iowa  
**M.F.A. Exhibition**, Museum of Fine Art, University of Iowa, Iowa City, Iowa  
**Gallery International Ceramic Competition**, Gallery International, Baltimore Maryland, Juried by Ron Lang and Adelaide Paul

2004

\***Brian Harper: New Myth Series**, Armature Gallery, University of Iowa, Iowa City, Iowa  
**The Next Generation (Invitational)**, Santa Fe Clay, Santa Fe, New Mexico, Organized by Avra Leodas  
**Brian Harper: New Works**, Udinotti Gallery, Scottsdale, Arizona

**Jersey Shore National**, m.t. burton gallery, Surf City, New Jersey,  
Juried by Jimmy Clark

**The Young and the Restless: Eight Emerging Wood Fire Artists**,  
Phoenix Rising Gallery, Seattle, WA, Curated by Ben Waterman

**2004 International Orton Cone Box Exhibition (Traveling)**, NCECA,  
Indianapolis, Indiana, Juried by Janet Mansfield and Phil Rogers

2003

**\*Brian Harper: New Ceramic Works**, Kristen Wigley-Fleming Art Gallery,  
Luther College, Decorah, Iowa

**St. Petersburg Clay National 2003**, St. Petersburg Clay Company, St. Petersburg,  
Florida, Juried by Don Reitz

**International Teabowl Invitational**, Northern Arizona University Art Museum,  
Northern Arizona University, Flagstaff, Arizona, Curated by Jason Hess

**Ceramics 2003**, Guilford Handcraft Center Gallery, Guilford, Connecticut,  
Juried by Susan Peterson

**Exhibition of Ceramics**, Udinotti Gallery, Scottsdale, Arizona,  
Curated by Agnese Udinotti

**Four Sculptors**, Armature Gallery, University of Iowa, Iowa City, Iowa

**27<sup>th</sup> Annual Rock Island Fine Arts Exhibition**, Augustana College,  
Rock Island, Illinois,

**Units**, CSPA Gallery, Cedar Rapids, Iowa

2002

**Bendel with Friends**, Leedy-Voukos Art Center, Kansas City Missouri,  
Curated by Don Bendel

2001

**Monuments: B.F.A. Exhibition**, Beasley Gallery, Northern Arizona University,  
Flagstaff, Arizona

**Out of the Fire: Woodfire**, Concordia University, Kreft Center Gallery,  
Ann Arbor, Michigan

**Get Your Art On!**, Juried Student Exhibition, Beasley Gallery, Northern Arizona  
University, Flagstaff, Arizona

1997 - 2000

**NAU Ceramics Exhibition**, Babbitt Administrative Building, Northern Arizona  
University, Flagstaff, Arizona

**Yuma 21**, Yuma Art Symposium, Yuma, Arizona

**10<sup>th</sup> Annual Juried Exhibition**, *Altarpiece: An Installation*, Photographic Resource  
Center, Boston, Massachusetts

### *Artist Lectures*

2017 *Michigan State University*, East Lansing, Michigan

*Kentucky Governor's School for the Arts*, Centre College, Danville, Kentucky

2016 *University of Southern Mississippi Museum of Art*, Hattiesburg, Mississippi

*ScanCeram conference*, Aalborg, Denmark

- 2015 *Bowling Green State University (Lecture & Panel Discussion)*, Bowling Green, Ohio  
*National Council on the Education of Ceramic Art (Panel Discussion)*, Providence, Rhode Island  
*University of Nebraska*, Lincoln, Nebraska  
*Doane College*, Crete, Nebraska  
*Arrowmont Pentaculum: Five Media, One Forum (Invited Participant)*, Gatlinburg, Tennessee
- 2014 *Virginia Commonwealth University*, Richmond, Virginia  
*State University of New York (SUNY) New Paltz*, New Paltz, New York  
*Kansas State University*, Manhattan, Kansas  
*Oregon College of Art and Craft*, Portland, Oregon
- 2013 *Kendall College of Art and Design*, Grand Rapids, Michigan  
*Appalachian Center for Craft*, Cookeville, Tennessee
- 2012 *Slippery Rock University*, Slippery Rock, Pennsylvania
- 2011 Panelist: *Graduate School Seminar*, Bellarmine University, Louisville, Kentucky
- 2010 *National Council on the Education of Ceramic Art (as part of Emerging Faculty: New Approaches to Teaching Ceramics Panel)*, Philadelphia, Pennsylvania
- 2009 *Edinboro University*, Edinboro, Pennsylvania
- 2008 *International Ceramics Studio*, Kecskemet, Hungary  
*University of Miami*, Miami, Florida  
*Indiana University Southeast*, New Albany, Indiana  
*Hartwick College*, Oneonta, New York  
*University of Kentucky*, Lexington, Kentucky  
*Tarrant County College*, Fort Worth, Texas  
*McClennan Community College Visiting Artist Lecture Series*, Waco, Texas  
*Ohio University*, Artist Panel: Non-Traditional Approaches to Material, Athens, Ohio
- 2007 *College of St. Benedict and St. John's University*, St. Joseph, Minnesota  
*Collin County Community College*, Plano Texas
- 2006 *Urban Institute for Contemporary Arts*, Grand Rapids, Michigan  
*Taos Art Retreat*, Taos, New Mexico
- 2005 *Gulf Coast Kiln Walk Society*, Navarre, Florida  
*NCECA Graduate Student Slide Forum*, Baltimore, Maryland  
*Kingsborough Community College of the City University of New York*, Brooklyn, New York
- 2004 *Gulf Coast Kiln Walk Society*, Navarre, Florida  
*NCECA Graduate Student Slide Forum*, Indianapolis, Indiana
- 2003 *Luther College Center for the Arts*, Decorah, Iowa  
*St. Petersburg Art Center*, St. Petersburg, Florida  
*NCECA Graduate Student Slide Forum*, San Diego, California
- 2002 *Eckerd College*, St. Petersburg, Florida (slide lecture and demonstration)  
*St. Petersburg Clay Company*, St. Petersburg, Florida
- 2001 *University of Iowa*, Iowa City, Iowa

### *Workshops Taught*

- 2013 *Instructor*, Appalachian Center for Craft, Cookeville, Tennessee  
2012 *Instructor*, Slippery Rock University, Slippery Rock, Pennsylvania  
2009 *Instructor*, Edinboro University, Edinboro, Pennsylvania

- 2006 *Instructor*, Wood Kiln Redesign and Rebuild Workshop, Taos Art Retreat, Taos, New Mexico
- 2005 *Instructor*, Anagama Kiln Loading and Firing Workshop, Gulf Coast Kiln Walk Society, Navarre, Florida
- 2004 *Instructor*, Anagama Kiln Building Workshop, Gulf Coast Kiln Walk Society, Navarre, Florida
- 2003 *Instructor*, Anagama Kiln Loading and Firing Workshop, St. Petersburg Clay Company, St. Petersburg, Florida
- 2002 *Instructor*, Anagama Kiln Building Workshop, St. Petersburg Clay Company, St. Petersburg, Florida

### *Awards / Grants Received*

- 2017 *Short-term Artist in Residence*, Red Lodge Clay Center, Red Lodge, Montana  
*Summer Faculty Fellowship (half award)*, Indiana University Southeast, New Albany, Indiana  
*Grant-in-Aid for Research*, Indiana University Southeast, New Albany, Indiana
- 2016 *Artist Professional Development Grant*, Great Meadows Foundation, Louisville, Kentucky  
*IU Worldwide, Overseas Conference Grant*, Indiana University, Bloomington, Indiana
- 2014 *Summer Faculty Fellowship*, Indiana University Southeast, New Albany, Indiana  
*Grant-in-Aid for Research*, Indiana University Southeast, New Albany, Indiana
- 2012 *IU Southeast Large Grant Program*, Indiana University Southeast, New Albany, Indiana  
*Indiana Arts Commission, Individual Artist Grant*, State of Indiana  
*Grant-in-Aid for Research*, Indiana University Southeast, New Albany, Indiana  
*Summer Faculty Fellowship*, Indiana University Southeast, New Albany, Indiana
- 2011 *Indiana University Trustees Teaching Award*, New Albany, Indiana
- 2010 *Indiana University Trustees Teaching Award*, New Albany, Indiana
- 2009 *Summer Faculty Fellowship*, Indiana University Southeast, New Albany, Indiana
- 2006 *Honorable Mention*, 49<sup>th</sup> Annual Exhibition, Arkansas Arts Center, Little Rock, Arkansas
- 2005 *Purchase Award*, Feats of Clay, Lincoln Arts and Culture Foundation, Lincoln, California  
*Honorable Mention*, 3<sup>rd</sup> World Ceramic Biennale 2005 Korea, Icheon World Ceramic Center, South Korea  
*Scholarly Presentation Award Grant*, University of Iowa, Iowa City, Iowa  
*Dewey Stuit Fund Travel Grant*, University of Iowa, Iowa City, Iowa
- 2004 *Travel Grant*, University of Iowa, Iowa City, Iowa
- 2003 *Iowa Arts Fellowship*, University of Iowa, Iowa City, Iowa  
*Travel Grant*, University of Iowa, Iowa City, Iowa  
*Award of Excellence*, St. Petersburg Clay National 2003, St. Petersburg, Florida
- 2002 *Iowa Arts Fellowship*, University of Iowa, Iowa City, Iowa



## *Curatorial and Jury Experience*

- 2016 Juror: *The Southern Miss Clay National*, University of Southern Mississippi Museum of Art, Hattiesburg, Mississippi  
Juror / Reviewer: *2017 FATE (Foundations in Art: Theory and Education) Conference*, reviewed and scored panel discussion proposals
- 2015 Curator: *Boundless: Lauren Herzak-Bauman & Blake J. Williams*, Ronald L. Barr Gallery, IU Southeast, New Albany, Indiana  
Juror: *Mug Shots, 7th Annual Juried Cup Show*, Lux Center for the Arts, Lincoln, Nebraska
- 2013 Curator: *The Ephemeral, The Evolving: Linda Swanson, Courtney Kessel, and Joyce Ogden*, Ronald L. Barr Gallery, IU Southeast, New Albany, Indiana. November 7th – December 5th, 2013.  
Curator: *Filtered Permeability: Ian F. Thomas and Shreepad Joglekar*, Ronald L. Barr Gallery, IU Southeast, New Albany, Indiana. September 24th – October 29th, 2013.
- 2012 Curator: *Transition Points: Lisa Walcott, Linda Lopez, Terrence Campagna, Mathew McConnell*, Ronald L. Barr Gallery, IU Southeast, New Albany, Indiana. August 30th – October 4th, 2012.
- 2011 Curator: *Strange Attractors: Exchanges Between Reason and Potential*, Ronald L. Barr Gallery, IU Southeast, New Albany, Indiana. Jan. 20<sup>th</sup> – Feb. 16<sup>th</sup>, 2011  
Curator: *The Air & The Ground: Natalie Tornatore & Ben Stout*, Ronald L. Barr Gallery, IU Southeast, New Albany, Indiana. Jan. 20<sup>th</sup> – Feb. 16<sup>th</sup>, 2011, September 21st – October 14th, 2011
- 2010 Juror: Scholastic Art Awards, Louisville, Kentucky  
Curator: NCECA Concurrent Exhibition, Artaxis.org: An Evolving Independent Network of Artists, Cheltenham Art Center, Cheltenham, Pennsylvania
- 2009 Juror: OH + 5 Biennial Exhibition, Dairy Barn Art Center  
Juror: Scholastic Art Awards, Louisville, Kentucky
- 2005 Arts Coordinator, Project Art, University of Iowa Hospitals and Clinics, Iowa City, Iowa

## *National Council on the Education of Ceramic Art (NCECA)*

- 2017 Panelist: *Scofflaws: Authority and Rebellion*, National Council on the Education of Ceramic Art, Portland, Oregon
- 2015 Panelist: *The Social (Media) Experiment*, National Council on the Education of Ceramic Art, Providence, Rhode Island (upcoming)
- 2013 Member, NCECA Voting Task Force  
Nominated by NCECA Nominations Committee to run for Communications Director of NCECA
- 2012 Member, NCECA Audio/Visual Task Force
- 2010 Panelist: *Emerging Faculty: New Approaches to Teaching Ceramics*, National Council on the Education of Ceramic Art, Philadelphia, Pennsylvania
- 2003 – Present, Annual conference and attendance and NCECA membership

### *Service to Indiana University Southeast (selected)*

Ceramics Area Coordinator, 2008 – present  
Academic Policies Committee, 2016 – present  
Founder & Faculty Advisor to the Dirt Bags Art Club, 2008 – present  
Academic Policies Committee, 2016 – present  
Campus Review Committee for Promotion and Tenure, 2016  
Long Range Academic Planning Committee, 2013 - 2016  
Barr Gallery Coordinator, 2011 - 2015  
BFA Coordinator, 2011 – 2013  
Search Committees:  
    Dean, School of Arts and Letters – 2016  
    Assistant Professor of Fine Art, Graphic Design (Chair) – 2015  
    Assistant Professor of Fine Art, Printmaking – 2015  
    Visiting Assistant Professor of Fine Art, Ceramics – 2014  
    Assistant Professor of Art History – 2012  
    Assistant Professor of Fine Art, Drawing - 2011  
Campus Facilities and Environment Committee, 2012 – 2014  
Information Technology Committee, 2011 – 2013  
Assessment Coordinator, 2010 – 2011  
Scholarship Coordinator, 2009 – 2010

### *Technology / Online Presence*

**Artaxis.org:** Founder and Author, 2007 to present  
**Brianharperstudio.com:** Founder and Author, 2010 to present  
**StandardizedTestForCongress:** Founder and Author, 2013 to present  
**TheOpenCrowdProject.com:** Founder and Author, 2012 to present  
**Claybucket.com:** Founder and Author, 2006 to present  
**SpaceLabProject.com:** Founder and Author, 2010 to present

### *Public Collections (select)*

Icheon World Ceramic Center, Icheon, Gyeonggi-do, South Korea  
Northern Arizona University Museum, Flagstaff, Arizona  
St. Petersburg Clay Company, St. Petersburg, Florida  
University of Kansas Ceramics Department, Lawrence, Kansas

### *Private Collections (select)*

Sandy Besser, Santa Fe, New Mexico  
Anton and Joan Schiffenhaus, Scottsdale, Arizona  
Don Reitz, Clarkdale, Arizona  
Patty and Barry French, California  
Larry Manning, Brewton, Alabama  
Victor Bassman, St. Louis, Missouri  
Steve and Shelley Schmitt, Chicago, Illinois  
Katherine Boeckman Howd, St. Petersburg, Florida

## *Bibliography (recent)*

- Podcast interview: Tales of a Red Clay Rambler, Interview by Ben Carter.  
Episode #192: Brian Harper on Building Sculpture and Community.  
October 5<sup>th</sup>, 2017. <http://www.talesofaredclayrambler.com/episodes/192-brian-harper-on-building-sculpture-and-community-special-guest-carole-epp-on-the-crafted-dish>
- Catalog: Zanesville Prize for Contemporary Ceramics, Zanesville, Ohio  
Elizabeth Kramer, Courier Journal, Critic's Pick, "Someplace Like Home", Sept. 25th, 2014.
- Podcast interview: The Jonescast, Interview by Brian R. Jones. Episode #36:  
Brian Harper. <https://mytuner-radio.com/podcasts/the-jonescast-brian-r-jones-445596616>
- Linda Kopp, editor. "The Best of 500 Ceramics". Lark Crafts.  
Artist Feature, Pure | Uncut | Candy, Louisville's All Inclusive Art Browser,  
Volume 1, Issue 6, July 2011, page 16
- Triplett, Jo Anne, LEO Weekly, "Strange Attractors", pg. 25, Feb. 2, 2011 issue  
Panhandler Magazine, Contemporary Ceramic Artists Issue, Fall, 2010, (4 page  
spread, 6 images, bio, artist statement, profile image)
- Suzanne J.E. Tourtillott, editor. Glen R. Brown, curator. "500 Ceramic  
Sculptures: Contemporary Practice, Singular Works" Lark Books
- Adam Welch, "NCECA Biennial: Reconsidering Exhibition Practice" Ceramics Art  
and Perception, No. 70 December 2006 - February 2007, 94-101
- Catalog: Ink and Clay 33, page 57, *online at*:  
[http://www.csupomona.edu/~kellogg\\_gallery/web-content/PDF/IC33\\_Cat.pdf](http://www.csupomona.edu/~kellogg_gallery/web-content/PDF/IC33_Cat.pdf)
- Adam Welch, "Minimalism and Ceramics: the Sculptural Perplex of  
Brian Harper", Ceramics Art and Perception, No. 63  
March - May 2006, 53-57
- Joshua Green, "Meditations on the NCECA Clay National Exhibition", NCECA  
Journal 2005, Volume XXVI, 30-34
- Catalog: 3<sup>rd</sup> World Ceramic Biennale 2005 Korea (CEBIKO)
- Catalog: NCECA Clay National, 2005
- Web Video: Gulf Coast Kiln Walk Society, [www.kilnwalk.org](http://www.kilnwalk.org), "Closing the  
Anagama / Preparing to Fire", *direct link*:  
<http://kilnwalk.org/kilnAnagamaVideo.aspx>
- Web Video: Gulf Coast Kiln Walk Society, [www.kilnwalk.org](http://www.kilnwalk.org), Don Reitz and Brian  
Harper – Question / Discussion Session Following the Opening / Lighting  
Ceremony, *direct link*: <http://kilnwalk.org/mediaHarperReitz.aspx>
- Web Video: Gulf Coast Kiln Walk Society, [www.kilnwalk.org](http://www.kilnwalk.org), Brian Harper –  
Anagama Build and Use, *direct link*:  
<http://kilnwalk.org/mediaBHarper001.aspx>

## *References*

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**Emily Sheehan**, Fine Art Program Coordinator, Assistant Professor of Fine Art,  
Drawing, Indiana University Southeast, New Albany, Indiana  
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phone: 612-209-3246

**Susanna Crum**, Assistant Professor of Fine Art, Printmaking, Indiana University  
Southeast, New Albany, Indiana  
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phone: 773-414-3576